

# Folio

**KPFK 90.7 fm • Pacifica Radio • Los Angeles**



**January 1984**

# THE ROYAL THEATRE

11523 Santa Monica Blvd.  
West Los Angeles, CA 90025

SAT. & SUN. 11:00 A.M.

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

## Shakespeare Film Festival

1984

**STUDENT SHOWS\***  
RESERVATIONS NECESSARY  
(SEE INSTRUCTIONS BELOW)

FOR INFORMATION CALL 478-1041  
Monday-Friday, 9 A.M. - 5 P.M.

### 1 HAMLET JAN. 28-29

Directed by: TONY RICHARDSON (1969) 116 min.  
Stars: BIAN WILKINSON and MARIANNE PATRICIA. Rated: C  
"ONE OF THE YEAR'S 10 BEST."  
The finest Hamlet I have ever encountered."  
- Judith Crist, N.Y. Magazine

A revolutionary production of "Hamlet" with a new and "now" interpretation which won world-wide acclaim.

STUDENT SHOW - BY RESERVATION ONLY  
JAN. 31 - Tuesday - 10:00 a.m.

### 5 OTHELLO FEB. 25-26

Directed by: STUART BURG (1965) 166 min.  
Stars: OLIVIER, MACLE SKITS, FRANK FURLAY

The most widely acclaimed stage performance of "Othello" in our time was the presentation by the National Theatre of Great Britain, with Laurence Olivier starring in the title role. The result is a film of eloquence and exciting intimacy.

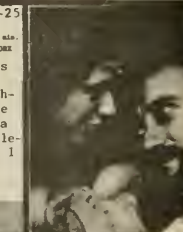
STUDENT SHOW - BY RESERVATION ONLY  
FEB. 28 - Tuesday - 10:00 a.m.

### 9 ROMEO AND JULIET MAR. 24-25

Directed by: FRANCO ZEFFIRELLI (1968) 138 min.  
Stars: OLIVIA HUSSEY, LEOARD WITTING, and MICHAEL YORK

"Zeffirelli's 'Romeo and Juliet' is a wonderful, living, exciting love story... Because these kids are authentic teenagers just as Shakespeare had envisioned them, they take on a vitality and poignance that no middle-aged actor could project... Somehow, I think Shakespeare would have preferred it that way."

STUDENT SHOW - BY RESERVATION ONLY  
MAR. 27 - Tuesday - 10:00 a.m.



Marianne Faithfull  
Nicol Williamson "Hamlet"

### 2 Macbeth FEB. 4-5

Directed by: George Schaefer (1961) 107 min.  
With Maurice Evans, Judith Anderson, Michael Hardner, Ian Bannen, Felia Aylmer

Shakespeare's bloody tale of ambition and retribution is performed by the English stage's foremost stars. As Lady Macbeth, Judith Anderson is alternately ruthless and bewildered, while Evans plays the title role with robust energy that is heightened by the authentic locales that give the film its reality.

STUDENT SHOW - BY RESERVATION ONLY  
FEB. 7 - Tuesday - 10:00 a.m.

### 6 THE TAMING OF THE SHREW MAR. 3-4

Richard Burton, Elizabeth Taylor (1967) 122 min.  
Directed by: Franco Zeffirelli Rated PG

Shakespeare's hilarious comedy about two lovers: the bad-tempered and sharp tongued Katherine and Petruchio, her tamer, is brilliantly brought to the screen with the talents of Elizabeth Taylor and Richard Burton.

STUDENT SHOW - BY RESERVATION ONLY  
MAR. 6 - Tuesday - 10:00 a.m.

### 10 HAMLET MAR. 31-APR. 1

Directed by: LAURENCE OLIVIER (1948) 152 min.  
Stars: OLIVIER, JEAN SIMMONS, BASIL SYMONS, FELIX ATENGA, PETER COUSING, ANTHONY QUAYLE

A film that won five Academy Awards and honors around the world, Olivier's Hamlet remains the definitive screen version of that immortal Shakespearean play. As director and leading player, Olivier is at the height of his talent in this work, he manages to bring the classic drama to life without pretension, making it accessible to the general audience while remaining faithful to Shakespeare's purpose. It is a film that stands as a monument.

STUDENT SHOW - BY RESERVATION ONLY  
APR. 3 - Tuesday - 10:00 a.m.



JULIUS CAESAR  
James Mason, Paul Rogers

### 3 HENRY V FEB. 11-12

Directed by: SIR LAURENCE OLIVIER (1944) 137 min.  
Stars: LAURENCE OLIVIER and 150 COSTUME  
NEW YORK FILM CRITICS' CHOICE (Best Actor)

The versatile Olivier displayed his talent for direction in this stirring version of Shakespeare's historical drama; starring in his own film as the heroic king. We are hurled into the intrigue and adventure of King Hal as he fights for his kingdom.

STUDENT SHOW - BY RESERVATION ONLY  
FEB. 14 - Tuesday - 10:00 a.m.

### 7 JULIUS CAESAR MAR. 10-11

Directed by: JOSEPH L. MANKIEWICZ (1953) 112 min.  
Stars: MARLON BRANDO, JAMES MASON, JOHN GIELGUD, LEOARD WITTING, and CETER GARDIN

This play remains a definitive political and psychological study, a permanent commentary on today's and tomorrow's headlines. The camera captures the grandeur of the times and the power and pomp that was Rome.

STUDENT SHOW - BY RESERVATION ONLY  
MAR. 13 - Tuesday - 10:00 a.m.

### 11 A MIDSUMMER NIGHT'S DREAM APR. 7-8

Directed by: Peter Hall With David Warner, Diana Rigg, Paul Rogers, Bill Travers, Ian Richardson, Judi Dench, Barbara Jefford (1968) 124 min. Color

An usual Shakespearean film in that the play itself forms the script...hardly a word was changed as Peter Hall and the Royal Shakespeare Company put the classic fantasy on screen. Set in forests only a few miles from Stratford, Hall has made a film both understandable and rewarding.

STUDENT SHOW - BY RESERVATION ONLY  
APR. 10 - Tuesday - 10:00 a.m.



"RICHARD III" Olivier

### 4 KING LEAR FEB. 18-19

Directed by: PETER BRUKE (1971) 134 min.  
Stars: PAUL SCOFFIELD, IRENE WORTH, JACK MACGOWAN, CYRIL CUSACK

"Lear" is a difficult work to translate to the screen...it is full of hidden motives and irrationality that challenge both actors and director. Scofield gives full range to Lear's raging moods and tragic life, while Irene Worth as Goneril does justice to the difficult part.

STUDENT SHOW - BY RESERVATION ONLY  
FEB. 21 - Tuesday - 10:00 a.m.

### 8 RICHARD III MAR. 17-18

Directed by: LAURENCE OLIVIER (1955) 161 min.  
Stars: OLIVIER, JOHN GIELGUD and RALPH RICHARDSON

Sir Laurence in his greatest screen role with a cast never before equalled; amongst them his 3 fellow knights: Sir John Gielgud, Ralph Richardson and Cedric Hardwicke. "Richard III" is a further vindication of Olivier's view that Shakespeare can be brought to the screen as great entertainment.

STUDENT SHOW - BY RESERVATION ONLY  
MAR. 20 - Tuesday - 10:00 a.m.

### 12 MACBETH APR. 14-15

Directed by: ROMAN POLANSKI (1971) 140 min.  
Stars: JON FINE and FRANCESCA ANNIS Rated R

Director Roman Polanski outdoes himself in telling the classic story of murder, guilt and revenge!"

STUDENT SHOW - BY RESERVATION ONLY  
APR. 17 - Thursday - 10:00 a.m.



Olivier and Jean Simmons "Macbeth"

## Shakespeare Film Festival

Admission: \$4.50 Discount tickets (6 admissions): \$21.00

### Order Form

ALL PROGRAMS SUBJECT TO CHANGE



OTHELLO Romeo & Juliet

TO ORDER TICKETS BY MAIL: SEND YOUR REMITTANCE TO LAEMMLE THEATRES, 11523 SANTA MONICA BLVD., LOS ANGELES CA 90025. INCLUDE 25¢ OR A STAMPEL SELF-ADDRESSED ENVELOPE.

PLEASE NOTE: SINGLE AND DISCOUNT TICKETS ARE AVAILABLE AT THE ROYAL THEATRE AT SHOW TIME.

FOR INFORMATION CALL 478-1041 (Mon-Fri, 9-5)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/ZIP \_\_\_\_\_  
Please send \_\_\_\_\_ Discount Tickets  
(6 admissions for \$21)  
Please send \_\_\_\_\_ Single Tickets (\$4.50)

\* 10:00 a.m. STUDENT SHOWS  
RESERVATIONS REQUIRED \$2.50  
Program 1-11 Tuesday, Program 12 Thursday

TEACHERS: When ordering tickets for the 10 a.m. show, please indicate the date, name of your school and phone where you can be reached.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/ZIP \_\_\_\_\_  
SCHOOL \_\_\_\_\_ PHONE \_\_\_\_\_  
NO. OF TICKETS \_\_\_\_\_ AMT \$ \_\_\_\_\_

General Manager: Jim Berland. Development Director: Miya Iwataki. Music: Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director. News and Public Affairs: Don Rush, Interim News and P.A. Director: Roberto Neduris, Fernando Velasquez, Interim. Exec. Prod. Traffic: Roy Tucker. Production: Leslie Lee, Dir.; Margaret Fowler. Chief Engineer: Bob Reitz. Friends Co-ord: Suzi Weissman. Folio Editors: Susan Bethell-Hansen, Manon Tree. Circulation: Anita Styles (interim). Community Events: Mario Cassette, Dir. Bookkeeper: Jenny Hubbard.

## KPFK STATION BOARD

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## Station Board Meetings:

Next Full Board Meeting: See Report to the Listener page. PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019 213/931-1625

KPFK Switchboard: 213/ 877-2711 or 984-2711. Business hours: 9a.m. to 6p.m., Monday thru Friday.

Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st. VP: Marie Nahikian; VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Selniker; Trees: Dan Scharlin; Sec: Delfino Varela. Board members: KPFA-Peter Franck, Ying Lee Kelley; KPFK- Julius Mel Reich, Delfino Varela, WBAI- Dick Asche, Marilyn Clement, David Lampel, Milton Zisman; KPFT- Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW- Ron Clark, Gabrielle Edgcomb, Marie Nahikian; At Large: Jack O'Dell, Dan Scharlin, Alan Vavoulis

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202/ 783-3100

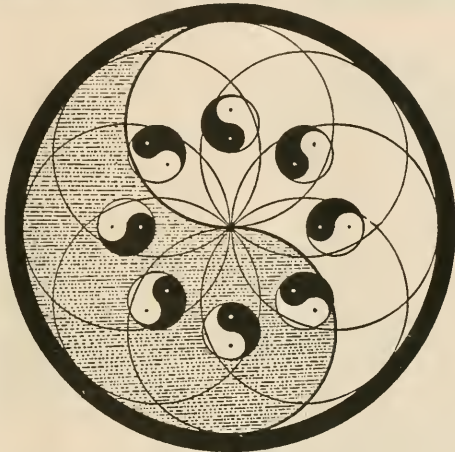
JANUARY 1984

VOLUME 26

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Cover Photo by Tim Keefe, taken from *The 1984 Calendar--An American History*, created by Tim Keefe and Howard Levine, with an introductory essay by Nat Hentoff. Available at \$10.95 (postage included) from:

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P.O. Box 30123  
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It was 18 years ago that Elliot Mintz introduced Jack Gariss to the airwaves of KPFK. The times were the anti-war activist and psychedelic years of the middle Sixties. Jack was disturbed by the onslaught of pop mysticism making its way through the 'hippie' community, paving troubled paths for young people desperate for explanations and grounding. The guest appearance was 'successful' and Jack was asked back to do a late night program entitled "The Mystic Circle". And heard regularly, after midnight, emanating from the headshops and hangouts and in the homes of countless acidheads, potheads, hippies of all ages were discussions of the history, mythology, and experience of the religious and mystical traditions of the world. The importance of these early broadcasts cannot be overestimated. The avant garde of the generation; young people desperately seeking new and expanded realities were able to find a deep and understanding connection with some of the oldest and greatest cultural traditions of the world rather than drifting off into some small tributary of consciousness to be marooned on a psychedelic island.

"The Mystic Circle" became "The Mystic Way" and then "The Wayless Way" as Jack expanded the program content to include, sometimes predominantly, experiential exercises of various traditions, providing not only intellectual-historical content, but the inner experiences of various paths. The audience grew to include not only young seekers, but older people, academics, various types of therapists, scientists, doctors and people of all styles of life. Jack began research in the field of biofeedback, becoming a pioneer in the field and the leading and perhaps only bio-feedback practitioner to utilize this fantastic child of the union of science and mysticism for pure exploration and not just for therapy and learning. KPFK's listeners went along for the ride years before public knowledge, much less acceptance of this technology.

Occasional gatherings of Jack's listeners blossomed into "The Bio-Meditation Society", and groups of interested people were able to experience biofeedback exploration for themselves.

Continued on page 7



# HIGHLIGHTS

Due to a mistake in the Folio office, the special listings for Centerstand and Something's Happening were inadvertently left out of the schedule. Below is a complete list of January's programming.

## January 9

**12:00 Something's Happening!**  
Alan Watts, 'Philosophy of War', part 4, conclusion. Krishnamurti speaks. Terence McKenna rants. Non linear programming to 6.

## January 10

**12:00 Centerstand** Motorcycle pitch and play with Dick, Roy, Margaret, and engineer Diane.  
**1:30 Something's Happening!**  
Non linear radio. Fundraising collage

## January 11

**12:00 Something's Happening!**  
Dick Gregory, rebroadcast of his November talk at L.A. Valley College. Offered as premium from 1-2a. A night to popular programs and hot talks with pitching.

## January 12

**12:00 Something's Happening!**  
Robin Morgan speaks on 'Anatomy of Freedom' (1 hr.). 1-2a.m., fundraising, offering the former program as a premium. A night to hot talks and hot programs to be offered as premiums for new subscribers.

## January 16

**12:00 Something's Happening!**  
Alan Watts in a seminar never before broadcast on KPFK, 'Nature of Consciousness', part 1 of 4. Send Folio label and check to KPFK, attn. Pam. Krishnamurti speaks. Open to 5:00. Fundraising from 5-6:00a.m.

## January 17

**12:00 Centerstand.** Motorcycle pitch and play.  
**1:30 Something's Happening!**  
Featuring 'hot talks' pitch and play.

## January 18

**12:00 Something's Happening!**  
Fundraising from 12-1:00a.m. Dudley Knight reads on 'The Graveyard Shift' at 1:00. At 2:00, 'The Insiders Lounge', (produced by Insiders Music, 462 Broome St., NYC, NY, 10013). Insider's pitch to 4:00. Open to 6:00a.m.

## January 19

**12:00 Something's Happening!**  
'Situation Room' rebroadcast by request (23 min.), offered as premium from 12:30-1:30. For you, the program is available from E-Radiotheater, 118 E. 4th St., NY, NY 10003. 1:30- ? open phones with pitching to maintain open phones night.

## January 23

**12:00 Something's Happening!**  
Alan Watts will be heard on Wed. Fundraising from 12-2:00 (soft sell collage). 2:00, Krishnamurti speaks. 3:00, Interview with Terence McKenna, which will be given away as premium at 4:30.

## January 24

**12:00 Centerstand.** Motorcycle pitch and play.  
**1:30 Something's Happening!**  
Featuring hot programs, pitch and play to 6:00a.m.

## January 25

**12:00 Something's Happening!**  
Alan Watts speaks on 'Nature of Con-

sciousness', part 2. 1-2:00, pitch, offering Elliot Mintz interview (available to subscribers for \$10, to be sent attn: Pam-- Send your Folio Label). Pitch collage (soft sell) to 6:00.

## January 26

**12:00 Something's Happening!**  
Special psychic fundraising night, with Patricia Rochelle Diegel and Jacqueline reading for subscriptions. Old subscribers can get free readings on 877-2711 or 984-2711 only. (The secret word is 'epacaf')

## January 30

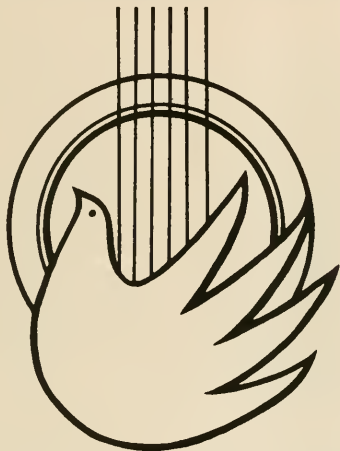
**12:00 Something's Happening!**  
Alan Watts speaks on 'Nature of Consciousness', part 3. Tapes from WEA, Box 303, Sausalito, CA. Krishnamurti from KFA, Box 216, Ojai, CA. 93023. Non linear programming to 6:00a.m.

## January 31

**12:00 Centerstand.** Motorcycle mania with the Centerstand Gang.  
**1:30 Something's Happening!**



Dick Gregory at 12 00 am J anuary 10



## FLOWERS FOR CENTRAL AMERICA SPECIAL

Flowers for Central America is a six hour KPFK cultural program followed by a three hour party/celebration with live dance music. On January 21, 1984, from 3 to 9p.m., a brilliant and diverse multi-cultural group of writers, poets, actors, and musicians will present their art on the air (see schedule below) as part of a nationwide statement by artists opposing U.S. intervention in Central America. The program will also include Central American poetry and music, and a special report by Deena Metzger on Nicaraguan theater, following her December visit there. The visual arts of Central America will be represented at this event with a powerful exhibition of Nicaraguan posters organized by Carol Wells.

This radio special was organized by the Writers, Music, and Performance Committees of L.A. Artists Call Against U.S. Intervention in Central America. L.A. Artists Call is part of Artists Call International, a network of European and American artists, which

has organized a week long series of art events against U.S. military policy in Central America, culminating January 22nd, the International Day of Solidarity with the people of El Salvador. Originating in Paris, Artists Call has spread throughout the U.S., linking artists in New York, San Francisco, Seattle, Washington, D.C., and other cities. National Security Advisor Robert McFarlane has stated that the U.S. will support an invasion of Nicaragua by other Central American Countries, while Congress and the press is abuzz with rumors that such an invasion is imminent. Thus it becomes even more urgent to speak out against the escalating U.S. intervention. This event becomes both an entertaining and artistic pleasure and an important political statement.

Flowers for Central America will be fun too! Following the six hour cultural program, there will be an in-studio dance from 9 to 12p.m., so please listen, and bet-

ter yet, please attend either some or all of this very special day of programming. Come and meet, dance and party with Los Angeles' finest poets, writers, performance artists, and musicians.

Come to Studio Z, at KPFK, 3729 Cahuenga Blvd West, North Hollywood, on Saturday, January 21st.

## '1984' DUE TO AIR ON KPFK IN JANUARY

George Orwell's political prophecy, *1984*, is the Morning Reading this month. Winston Smith, Big Brother, Room 101, and all other chilling trappings of totalitarianism will be heard through the voices of Charles Morgan and June Foray.

Although Orwell originally intended the book to be titled '1948,' the publisher persuaded him to set it further into the future. But now that future is the present, and a disturbing number of the elements which make *1984* non-fiction today are in place. Among them, 'newspeak' ('Grenada was a rescue mission, not an invasion.'—Ronald Reagan, November, 1983). and wars to take the public mind off the real situation.

Don't miss this political thriller, on the Morning Reading, Monday through Friday at 11:30a.m.

## GUATAMALA SPECIAL TO AIR JANUARY 31st

These days we are learning much about the U.S. Administration's intentions toward Central America, especially El Salvador and Nicaragua. Yet we know little about Guatemala, the largest, wealthiest, and strategically most important country in the region, better than half of whose population is Indian and who, even as you read this, is desperately exploited, oppressed, terrorized and massacred by Guatemala's military.

*El Tigre del Norte*, a play with music by Jacqueline D. Tunberg, dramatizes the ways the U.S. military establishment works with Guatemala's government to deceive and manipulate the Indians in order to control lands rich in oil and mineral resources, and areas of important military significance. The play focuses on the experiences of Flavio, a 'Kekchi' Indian who innocently becomes involved with the U.S. Marines and is used by them to try to persuade his people to move from their traditional lands to an infertile place far away. At the last moment, Flavio understands the folly of such a course of action and the tragedy implicit in it. He realizes that the only solution to his people's problems is the revolutionary work of the Guerrilla Army of the poor and the other insurgent groups.

Staged readings of this play were sponsored by the San Diego Public Theatre. The readers are students from San Diego State University, and actors and musicians from San Diego Community Theatre: Bart Scheer, Mark Mauricio, Xavier Ravelo, Delia Ravelo, Patrick Burke, Kevin Dixey, Raul Ramos, Marty Gardella, Joyce Constanza, Felicitas Nunez, Mike Ewing, Kerry Glaze, Mel Goot, Guy Gonzalez, and Vicki Zamora. The play will be broadcast January 31, 1984, from 6:40 to 8:30p.m. Don't miss this important new work.

## ADDED FUNDRAISING SPECIALS ANNOUNCED

January 14

**6:30 Salsa Music Special.** A special Salsa program featuring a rich and beautiful musical tradition from the Afro-Cuban Latino heritage. Hosted by Kwaku Lynn.

January 21

**3:00 'Artist Call'** invites you to join poets Manazar, Tom McGrath, and Javier Pacheco, who will read from their work. Nicaraguan musician Tercero Dow will share his unique artistry, and there will be a little fundraising for KPFK.

**4:00 'Artist Call'** invites you to share the poetry of Laurel Ann Bogen, Max Benavidez, Michelle Clinton and Antonia Darder. Musician Cocharas will share his work.

**5:00 'Artist Call'** would like to invite you to share with poets Luis Rodriguez, Bob Koehler, Miya Iwataki and musicians Los Huicholos and Salvadoran Chiltistac their diverse works, and there will be some fundraising for KPFK.

**6:00 Poets Dura Michl and William Marquez** will present segments of their work along with musician Canto Jibaro, as part of 'Artist Call' Day celebrations.

**7:00 Join Poets Ivan Roth, William Oandasan, a native American, Naomi Quinonez, and Julia Stein** with musician Sabia celebrate 'Artist Call', with a little fundraising for KPFK.

**8:00 'Artist Call'** will present a Bilingual reading of Salvadoran poets, with Deena Metzger hosting. Special Surprise Guests.

January 24

**10:00 'Exclusive to Pacifica'...** Folksong presents Stan Rogers Live at McCabe's Concerts-May 28, 1983. The late Canadian singer-songwriter is featured in his last Los Angeles Concert appearance. He was accompanied by his brother Garnet Rogers, Jim Morrison, and Stephen Hayes. Recorded by Peter Cole and produced for radio by Roz and Howard Larman. 75 mins.

**10:00 KPFK Special.** Various producers at KPFK work together

to produce this week long special of live concerts and musical documentaries. All of them are Pacifica exclusives-unavailable on disc or any other station's air.

January 25

**10:00 Only at KPFK:** The morning concert begins with selections from rare blues and jazz 78s focusing on the history of Black American music; seldomheard selections from Bessie Smith, Ma Rainey, Billie Holiday and many more. Produced and hosted by Mary Katherine Aldin

**12:00 Exclusive on KPFK:** Continuing this morning's theme but updating it to bring you a live blues concert. Originally produced for KPFK in Studio Z, this rebroadcast of a November, 1982 concert features The Night Owls, Long Gone Miles and His Down Home Blues Band, and Joe Liggins and His Honeydrippers. Produced for KPFK by Mary Katherine Aldin; sound by Leslie Lee and Steve Barker.

January 26

**10:00 Laurie Anderson: The Pacifica Tapes.** Portions from the documentary 'Splices', live concerts Anderson has done for Pacifica, portions of her performance last year at Perkins Palace in Pasadena, and if it is still being held out of release we'll play her forthcoming four-song EP. All of this will be tied together with a liberal dose of fundraising. You'll be able to get full copies of many rarities we air by pledging a donation on 985-5735.

**12:00 Jazz!** A special Jazz program featuring some of the classics as well as old favorites. Hosted by Pearl Shelby

January 27

**10:00 Eric Bogle Live at Holsteins**

**Folk Club in Chicago, Illinois-  
July 27, 1983.**

A rare American appearance of Scots born Australian singer-song-writer. Eric is accompanied by John Munro and Brent Miller. Recorded by Rich Warren and produced for radio by Roz and Howard Larmann. 80 mins.

**12:00 Special.** Various producers at KPFK work together to produce this week long special of live concerts and music documentaries. All of them are Pacifica exclusives-- unavailable on disc or any other station's air.

## GARRIS

*Continued from page 3*

After a brief hiatus in 1971-2, during which Jack devoted full time to the exploration of biofeedback technology, designing and creating his instrument for the purpose, "Bio-Meditation", returned to KPFK. The explorations and exercises continued, and Jack further established himself as a radical pioneer by 'arranging' and bringing in the first negative ion generators to the United States for public use. The public, of course, consisted of listeners wise enough to take advantage of their availability. This international smuggling operation was completed as Jack personally carried the first case past the customs officials, and safe, free into the USA. The instruments are now legal and FDA approved.

## Programs

Programs take on a life of their own as they lead and follow the programmer. The explorations began to include detailed and fascinating excursions into the fields of physics, biology, astronomy, sociology, and many other areas and 'Bio-Cosmology' was born and in a two hour format. Two years ago, Jack decided to take some time off from the program, to

the consternation of many listeners.

As noted by the lack of a photo, Jack is a private person. His life history includes formal training in Catholic, Jewish and Melanesian Shamanic traditions, activism in the Union movement in the 30's, inspired by Upton Sinclair, and work as a Hollywood writer, including working for DeMille. (In fact, Jack helped write 'The Ten Commandments'-- but, unfortunately, just the movie, not the original ones.) His wife and helper Jeanette produces the program with him but prefers to remain in the background ('where the fun is) to the consternation of many 'feminists'.

Behind the scenes, Jack and Jeanette have offered advice and encouragement to many of the staff and volunteers over the years. Their presence on the programming staff evokes knowledge, depth and compassion as well as a lifelong deep and abiding concern for the freedom of the individual to find and explore his own path.

Only Jack, if anyone, knows what Bio-Cosmology will bring to the airwaves in 1984. But we are ecstatically or peacefully happy to welcome him back beginning Sunday morning, January 29, 1984.

We are grateful to Ian Masters for giving up (albeit gratefully) an hour of "National Security" to allow for the return of the Garisses.

Roy Tuckman



# ZBS MEDIA



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# 1984

## 1 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

**11:00 Dorothy Healey and Chuck Sohner** share their socialist perspectives and those of their guests, Dorothy in Washington, D.C. and Chuck here in the KPFF studios.

**12:00 Many Worlds of Music/Folkdance with Mario/Independent Music.** Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

**1:00 The Sunday Opera.** *Strauss: Die Fledermaus* with stars, stars, stars and Herbert von Karajan conducting the famous gala performance on London Records (A-434-7). Fred Hyatt hosts.

**5:00 East Wind** The latest in the culture, politics, and issues of the Asian/Pacific community in Southern California.

**6:00 Open Journal.** Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

**7:00 Preachin' The Blues.** 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.

**8:30 IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

**9:30 Folkscene.** A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded music. The Larman's this evening will feature their favorites from 1983.

**12:00 For Adults Only...Rated X.** A program of uncensored music hosted by Roz and Howard Larman, Mary Aldin and Tom Nixon. Produced for radio by Smut Unlimited.

## 2 Monday

**6:00 Sunrise Concert.** Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

**7:00 Morning Magazine.** News: the latest local, national and international

events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mario!!**

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Music of the Americas: Jeannie Pool hosts.

**2:00 Alan Watts.** Tapes from MEA, Box 303, Sausalito, CA 94965.

**3:00 Pacifica Radio News.**

**3:30 Organic Gardening** with Will Kinney and Barbara Spark.

**4:30 Consider the Alternatives.**

**5:00 Body Politics** with Gary Richwald.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Labor Scene.** Sam Kushner hosts.

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer.

**9:00 The Johnny Otis Show.** Blues, Rhythm and Blues, Jazz and Gospel with lively discussions and live performances.

**11:00 Janus Company Radio Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelsman.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 3 Tuesday

**6:00 Sunrise Concert.** John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkscene.** Howard and Roz Larman host.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Leonid Harbro at the Keyboard.

**2:00 Audio Networks: Zone 23** with Jackie Apple.

**3:00 Pacifica Radio News.**

**3:30 American Indian Airwaves** with Liz Lloyd.

**4:00 Public Affairs** Open Time.

**5:00 Voice Of The Barrio.**

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Issues.** An in-depth look at a single

issue of the day bringing together the talents of our programmers from various departments.

**7:30 Psychology for the People.** Steve Portugues hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Peter E. Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 4 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music** with Mario Casetta.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Bill Davila.

**2:00 Cultural Affairs.** Open Time.

**3:00 Pacifica Radio News.**

**3:30 Feminist Magazine** with Helene Rosenbluth.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews discussions and occasional open phones. Featured tonight is an interview with Ivan Van Sertima who authored *They Came Before Columbus: The African Presence in Ancient America* which has caused a groundswell among scholars unwilling to accept solid evidence that Africans were in the Americas while Europe was still a barbaric state. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 5 Thursday

**6:00 Sunrise Concert.** Mary Aldin.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News



Check-In: interviews, features, etc.: 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **The Nixon Tapes** Tom Nixon hosts.

11:30 **Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

12:00 **Noon Concert.** Chapel Court & Countryside: Early classical music with Joseph Spencer.

2:00 **Theatre Close-Up.** with Stefan Tatar.

2:30 **Media Rare** with Paul Lion.

3:00 **Pacifica Radio News.**

3:30 **Inside L.A.**

4:15 **Portraits of the U.S.S.R.** with Suzi Weissman.

5:00 **The Wizard Show.** "Cancer" with Steve Oppenheimer and Dr. Paul Stevens. Corey Ditzler, Bob Nelson and Shel Plotkin host.

5:55 **Calendar.**

6:00 **The Evening News.**

**PROGRAMACION EN ESPANOL**

6:45 **Noticiero Pacifica.**

7:15 **Flor y Canto.**

7:45 **Labor News.**

7:55 **Calendar.**

8:00 **Nuestra Comunidad.**

8:40 **Regeneracion.**

8:50 **Voz y Raiz.**

9:20 **Legal/Social Services.**

9:30 **Ecos de Centro America.**

9:45 **America Latina en Marcha**

10:25 **Prensa Latina**

10:30 **Flor y Canto**

11:30 **The Late Night News.**

12:00 **Something's Happening** with Roy of Hollywood.

## 6 Friday

6:00 **Sunrise Concert.** We Call It Music: Jim Seely presents music of the folk-country tradition.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 **Tommy Martinez's Salsa Show.**

11:30 **Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

12:00 **Soundboard.** Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.

2:00 **It's In The Air.**

2:30 **Intergay.**

3:00 **Pacifica Radio News.**

3:30 **Newswatch.**

4:30 **Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.

5:30 **The Iron Triangle** with Gordon Adams.

5:55 **Calendar.**

6:00 **The Evening News.**

7:00 **The Health Department.** Al Huebner hosts.

8:00 **La Jazz Hot & Cool.** John Breckow hosts.

10:00 **Hour 25.** Science Fiction with Mike Model and Mel Gilden.

12:00 **Straight, No Chaser** Jay Green is your host.

2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

## 7 Saturday

6:00 **Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. David Porter hosts.

8:30 **Folk Music.** John Davis hosts.

10:30 **Halfway Down the Stairs.** Uncle Ruthie Buell hosts.

11:30 **Ballads; Banjoes & Bluegrass.**

Tom Sauber hosts.

12:25 **Calendar**

12:30 **The Car Show.** John Retsek and Len Frank host.

2:00 **Sounds of Jamaica.** For the first two hours hear a variety of music from all over the Caribbean, especially Soca. The next two hours are strictly Reggae. Hosted by Miss Wire Waist.

6:00 **The Evening News.**

6:30 **The Poetry Connexion.** Wanda Coleman and Austin Strauss host.

7:30 **Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz, and folk music.

9:00 **Land of a Thousand Dances.** Soul, old Motown, funk reggae, and dance music with Jimmy Hori.

12:00 **12 O'Clock Rock.** *L.A. Reader* Andrea 'Enthal produces this six-hour weekly program on underground rock. Segments include *For The Record* (new releases and formerly new releases with 'Enthal), *Saturday Night Special* (more of the same with various guest hosts), and *Live From Studio Zzzz* (concert series which airs at midnight when they are held at all. Listeners may request a copy of this program's playlist (a chronological listing of the artists and cuts aired on each show) after that show airs by sending a stamped, self-addressed envelope and the date wished to: Andrea 'Enthal, Post Office Box

4904, Panorama City, CA 91412. *Saturday Night Special* will be hosted this week by Michael Casil and friends.

## 8 Sunday

6:00 **Gospel Caravan.** Black gospel with brother Prince Dixon.

9:00 **National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

11:00 **Socialist Perspectives.** Dorothy Healey's commentary takes on a new form for 1984. We'll hear Dorothy with her guests from Washington, D.C. during the first half hour and then the program will be joined by long-time labor and activist and socialist Chuck Sohner for call-ins and discussion here in the KPFF studios.

12:00 **Many Worlds of Music** Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

1:00 **The Sunday Opera.** *Verdi: Un Ballo in Maschera* with Herva Nelli, Jan Peerce, Robert Merrill and the chorus and NBC Symphony conducted by Arturo Toscanini (RCA LM 112). Fred Hyatt hosts.

5:00 **East Wind** The latest in the culture, politics, and issues of the Asian/Pacific community on Southern California. Produced by Miya Iwataki.

6:00 **Open Journal.** Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

7:00 **Preachin' The Blues.** 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.

8:30 **IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

9:30 **Folkscene.** A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded music. The special guest this evening is a former member of the Byrds and the Burrito Brothers, Chris Hillman. Roz and Howard Larman host.

12:00 **Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 9 Monday

6:00 **Sunrise Concert.** Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

7:00 **Morning Magazine.** News: the latest local, national and international

events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mariell**

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Music of the Americas: Jeannie Pool hosts.

**2:00 Alan Watts.** Tapes from MEA, Box 303, Sausalito, CA 94965.

**3:00 Pacifica Radio News.**

**3:30 Nutrition, Health & Environment** with Irv Lyon.

**4:30 Consider the Alternatives.**

**5:00 Consumer Awareness** with Ida Honorof.Y

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Labor Scene.** Sam Kushner hosts.

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer.

**9:00 The Johnny Otis Show.** Blues, Rhythm and Blues, Jazz and Gospel with lively discussions and live performances.

**11:00 Janus Company Radio Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelsman.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 10 Tuesday

**6:00 Sunrise Concert.** John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Helen Caldicott, pediatrician and former president of Physicians for Social Responsibility, discusses the nuclear arsenal, the mentality which permits it to exist and grow, and how women can affect the situation. This talk was recorded in Los Angeles on Oct. 11, 1983 by the producers of Prescription for Survival; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkscore.** The Backwoods Jazz Quartet with jazz, swing, folk, and novelty tunes are Howard Larmann's featured guests on today's program.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Leonid Harbro at the Keyboard.

**2:00 Cultural Affairs.** American Prose Series featuring novelist Toni Morrison reading excerpts from her works *Tar Baby* and *Song of Solomon*. Produced by Kay Bonetti and Chris Merrick, KOPN-Missouri.

**3:00 Pacifica Radio News.**

**3:30 Public Affairs.** Open Time.

**4:00 Cambridge Forum.**

**5:00 Catch 22: Growing Up in L.A.** Schools.

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Issues.** An in-depth look at a single issue of the day bringing together the talents of our programmers from various departments.

**7:30 Psychology for the People.** Steve Portugues hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** A spirited, sometimes practical conversation with two bright minds in audio, Stanley Lipschitz and John Vanderkooy, who, as a team, investigate audio matters from the perception of stereo to accurate RIAA equalization to the possible fallacies of the pressure-zone microphone (PZM). Here the talk turns to methods of recording stereo. On tape (rebroadcast from October 1983. Peter E. Suthem hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 11 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Today we hear psychiatrist and author Robert Lifton in an address he gave at a symposium sponsored by Physicians for Social Responsibility. He talks about the psychological burdens of living in the nuclear age.

**8:30, Newscast:** an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music** with Mario Casetta.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Bill Davila.

**2:00 Cultural Affairs.** *Spoken Word.* KPFF presents the poetry of local poet KAMAU DAAOOD. Produced by Mballi Umajo.

**3:00 Pacifica Radio News.**

**3:30 Feminist Magazine** with Helene Rosenbluth.



Alice Walker on *Spirit Flight* listed below.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews discussions and occasional open phones. Featured tonight is Alice Walker, Pulitzer Prize winner for the book *The Color Purple* and Pearl Marsh, a scholar who lived and did research on Azania (South Africa). Hear their special and exclusive insights on apartheid. Also, bits of music from Al Jarreau and Pable Moses. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 12 Thursday

**6:00 Sunrise Concert.** Mary Aldin.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Remember T.K. Jones? He's the one in the Reagan administration who while discussing civil defense during a nuclear war said, "It's the dirt that does it. If there are enough shovels to go around everybody's going to make it." In this hour, journalist Robert Scheer relates his famous all-night interview with Jones. If it weren't so frightening, it would be terribly funny. Recorded at the 1983 symposium of the Physicians for Social Responsibility; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 The Nixon Tapes** Tom Nixon hosts.

**11:30 Morning Reading.** George

Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.

**12:00 Noon Concert.** Chapel Court & Countryside: Early classical music with Joseph Spencer.

**2:00 Theatre Close-Up.** with Stefan Tatar.

**2:30 Speaking of Seniors** with Grace Jacobs.

**3:00 Pacifica Radio News.**

**3:30 Middle East in Focus** with Michel Bogopolsky and Sarah Mardell.

**4:15 Portraits of the U.S.S.R.** with Suzi Weissman.

**5:00 The Wizard Show.** "Newtonian America" with Maurice Ogden. Paul Stevens. Corey Dztizer, Bob Nelson and Shel Plotkin host.

**5:55 Calendar.**

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.**

**7:15 Flor y Canto.**

**7:45 Labor News.**

**7:55 Calendar.**

**8:00 Nuestra Comunidad.**

**8:40 Regeneracion.**

**8:50 Voz y Raiz.**

**9:20 Legal/Social Services.**

**9:30 Ecos de Centro America.**

**9:45 America Latina en Marcha**

**10:25 Prensa Latina**

**10:30 Flor y Canto**

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 13 Friday

**6:00 Sunrise Concert.** We Call It Music: Jim Seely presents music of the folk-country tradition.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, When the Wind Blows: A political radio play, with Ruth Buell and Mike Hodel, about a retired British couple and their lives after a nuclear war. Adapted, produced and directed by Mike Hodel, with superb technical production by Steve Barker. 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Tommy Martinez' Salsa Show.**

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.

**12:00 Soundboard.** Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.

**2:00 It's In The Air.**

**2:30 Intergay.**

**3:00 Pacifica Radio News.**

**3:30 Newswatch.**

**4:30 Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.

**5:30 The Iron Triangle** with Gordon Adams.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot & Cool.** John Breckow hosts.

**10:00 Hour 25.** Science Fiction with Mike Hodel and Mel Gilden.

**12:00 Straight, No Chaser** Jay Green is your host.

**2:00 Music, Inc.** Jazz selected by Pearl Shelby.

## 14 Saturday

**6:00 Genesis of a Music.** Some mainstream music for your pleasure. Hosted by Anthony Mostrom.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down the Stairs.** Uncle Ruthie Buell hosts.

**11:30 Ballads; Banjoes & Bluegrass.** Tom Sauber hosts.

**12:25 Calendar**

**12:30 The Car Show.** John Retsek and Len Frank host.

**2:00 Sounds of Brazil** Hear the beautiful and tasty music of Brazil. Hosted by Sergio Mielnicentio.

**4:00 Sounds of Jamaica.** The best in Reggae music. Hosted by Miss Wire Waist.

**6:00 The Evening News.**

**6:30 On Film.** Dean Cohen hosts.

**7:00 On Stage.** Lawrence Christon hosts.

**7:30 Up From the Ashgrove.** Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz, and folk music.

**9:00 Land of a Thousand Dances.** Soul, old Motown, funk reggae, and dance music with Jimmy Hori.

**12:00 12 O'Clock Rock.** See January 7 listing for general description. Andrea 'Enthal hosts *For the Record*, Liz Garo returns from England and rejoins Jeff Harris on *Saturday Night Special*.

## 15 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 National Security.** Interviews and



*Alisdair Fraser will be the Larman's guest January 15 at 9:30 pm.*

live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

**11:00 Socialist Perspectives.** A socialist perspective on events of the day with Dorothy Healey in Washington, D.C. and Chuck Sohner here in L.A. Interviews and call-in discussion. Also a chance to show your support for socialism on the radio!

**12:00 Many Worlds of Music**

**1:00 The Sunday Opera.** *Verdi and Toscanini* featuring soloists, chorus and orchestra under the direction of the great maestro in a Verdian feast. (RCA 6041) Fred Hyatt hosts and pitches.

**5:00 East Wind** Join the East Wind gang for special programming and an appeal for support for KPFK.

**6:00 Open Journal.** Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

**7:00 Preachin' The Blues.** 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.

**8:30 IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

**9:30 Folkscene.** A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded music. The live guest featured this evening is Scottish Fiddler, Alisdair Fraser. Roz and Howard Larman host.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.





January 16 KPFK will celebrate Martin Luther King's birth.

## 16 Monday

**6:00 Sunrise Concert.** Voices of the Dawn: Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

**7:00 a.m. to Midnight** Dr. Martin Luther King Jr. — *The People, The Time* Monday, January 16th, from 7:00 a.m. to Midnight, KPFK will celebrate the birthday of Dr. Martin Luther King, Jr. The day's programming will not restrict itself to a tributary effort, but a very intense look at King and the people of that era. There will be documentaries on racism and discrimination which sparked King into action, how Africa looked at the U.S. Civil Rights movement, a biographical interview with Coretta Scott King, wife of King, and interview with one of the major forces of those times, the honorable Elijah Muhammad, head of the Nation of Islam, a forum with such great leaders as Malcolm X, James Forman, speeches by King, including the infamous Viet-Nam speech, which was said to have gotten him killed, and other special events throughout the day. Johnny Otis will conclude the day with music and discussion related to that era. Produced by Kwaku Lynn and Mark Ridley-Thomas.

**12:00** Something's Happening with Roy of Hollywood.

## 17 Tuesday

**6:00 Sunrise Concert.** John Patton and Barbara Sherrill play the music of national and international Black classical com-

posers and performers of all genres from early on to the present day.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Today we hear from Dr. George Breslauer, a specialist in Soviet politics and foreign policy. A professor of political science at UC Berkeley, Breslauer discusses what is really happening in U.S.-Soviet relations; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 FolksScene.** French Canadian Dance Music is featured on today's program as Howard Larman visits with his special guests, from Quebec, La Bottine Souriante. Howard and Roz Larman host.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.

**12:00 Noon Concert.** Leonid Harbro at the Keyboard.

**2:00 Audio Networks:** Zone 23 with Jackie Apple.

**3:00 Pacifica Radio News.**

**3:30 American Indian Airwaves** with Liz Lloyd.

**4:00 Public Affairs** Open Time.

**5:00 Voice Of The Barrio.**

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Eyes on the Horizon.** A half-hour radio special about Palestinian and Jewish Israelis who are directly involved in working for a peaceful solution to the complex Middle East conflict. Produced in the KPFK studios, this program is being distributed and broadcast across the country.

**7:30 Psychology for the People.** Steve Portagues hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** The semiannual Consumer Electronics Show (CES) ended last week. What was new, and what wasn't. How fares audio as computers and video nibble away at the discretionary dollar? Open phones if there's time; guests if there are guests. Peter Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 18 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Third World Perspective on the Arms Race — This morning we hear from Roberto Belmar, a practicing physician in exile from Chile, and

Winona LaDuke, a leading spokesperson for Native Americans in this country. Both address the economic and social consequences of arms spending on the Third World. Recorded by producers of *Prescription for Survival*; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Independent Music** with Mario Casetta.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.

**12:00 Noon Concert.** Bill Davila.

**2:00 Cultural Affairs.** *Spoken Word.* KPFK presents the poetry of Black activist and poet MAKUNGU AKINYELA. Produced by Mballi Umoja.

**3:00 Pacifica Radio News.**

**3:30 Feminist Magazine** with Helene Rosenbluth.

**5:00 Movement L.A.** with Mark and Avis Ridley-Thomas.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews discussions and occasional open phones. Featured tonight is Jimi Hendrix, his music and an interview. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 19 Thursday

**6:00 Sunrise Concert.** Mary Aldin.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: God: True or False? Listen to a debate on the existence of God in this program recorded November 9 at Whittier College. The verbal battle pits Herb Livingston, president of Atheists United, against Dr. John Warner Montgomery, Dean of Greenly School of Law; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 The Nixon Tapes** Tom Nixon hosts.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.

**12:00 Noon Concert.** Chappel Court & Countryside.

**2:00 Theatre Close-Up.** with Stefan Tatar.

**2:30 Media Rare** with Paul Lion.

**3:00 Pacifica Radio News.**

**3:30 Inside L.A.**

4:15 **Portraits of the U.S.S.R.** with Suzi Weissman.  
 5:00 **The Wizard Show.** "TreePeople" with Andy and Kat Lipkis and John Earl. Corey Dzitzer, Bob Nelson and Shel Plotkin host.  
 5:55 **Calendar.**  
 6:00 **The Evening News.**  
**PROGRAMACION EN ESPANOL**  
 6:45 **Noticiero Pacifica.**  
 7:15 **Flor y Canto.**  
 7:45 **Labor News.**  
 7:55 **Calendar.**  
 8:00 **Nuestra Comunidad.**  
 8:40 **Regeneracion.**  
 8:50 **Voz y Raiz.**  
 9:20 **Legal/Social Services.**  
 9:30 **Ecos de Centro America.**  
 9:45 **America Latina en Marcha**  
 10:25 **Prensa Latina**  
 10:30 **Flor y Canto**  
 11:30 **The Late Night News.**  
 12:00 **Something's Happening** with Roy of Hollywood.

## 20 Friday

6:00 **Sunrise Concert.** We Call It Music: Jim Seely presents music of the folk-country tradition.  
 7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: Eyes on the Horizons. A special feature this morning—a radio documentary about Israeli Palestinians and Jews who are working for a peaceful resolution of the complex Middle East situation. Produced by Helene Rosenbluth and Sarah Jacobus, this program is being distributed and broadcast across the country; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.  
 9:30 **Tommy Martinez' Salsa Show.**  
 11:30 **Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.  
 12:00 **Soundboard.** Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.  
 2:00 **It's In The Air.**  
 2:30 **Intergy.**  
 3:00 **Pacifica Radio News.**  
 3:30 **Newswatch.**  
 4:30 **Just A Minute** with Blase Bonpane and Nancy Hollander alternating weekly.  
 5:30 **The Iron Triangle** with Gordon Adams.  
 5:55 **Calendar.**  
 6:00 **The Evening News.**  
 7:00 **The Health Department.** Al Huebner hosts.



*Flowers for Central America*

8:00 **Le Jazz Hot & Cool.** John Breckow hosts.  
 10:00 **Hour 25.** Science Fiction with Mike Hodel and Mel Gilden.  
 12:00 **Straight, No Chaser** Jay Green is your host.  
 2:00 **Music, Inc.** Jazz selected by Pearl Shelby.

## 21 Saturday

6:00 **Genesis of a Music.** Music of the 12th through 20th centuries, both national and international, exploring roots and influence, causes and effect. Low-key fundraising with mostly music, audience willing. Otherwise, pitching as usual now and then (mostly then). David Porter hosts and answers the phones.  
 8:30 **Folk Music.** John Davis hosts.  
 10:30 **Halfway Down the Stairs.** Uncle Ruthie Buell hosts.  
 11:30 **Ballads; Banjos & Bluegrass.** Tom Sauber hosts.  
 12:25 **Calendar**  
 12:30 **The Car Show.** John Retsek and Len Frank host.  
 2:00 **Sounds of Jamaica.**

3:00 **Flowers For Central America.** Special programming. See 'High-lights'.

## 22 Sunday

6:00 **Gospel Caravan.** Black gospel with brother Prince Dixon.

9:00 **National Security.** Interviews and live discussions with nationally-known policy-makers and activists. Ian Masters hosts.

11:00 **Socialist Perspectives.** A socialist perspective from two long-time socialist activists, Dorothy Healey with her guests in Washington, D.C. and Chuck Sohner here in the KPFK studios. Call in your pledge to support the only program like it in town!

12:00 **Many Worlds of Music/Folkdance** with Mario/Independent Music. Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

1:00 **The Sunday Opera.** *Verdi: La Traviata* with Licia Albanese, Jan Peerce, Robert Merrill and the NBC Symphony and chorus under Arturo Toscanini (RCA AT 202/1-2). Fred Hyatt, host and fund raiser.

5:00 **East Wind** The latest in the culture, politics, and issues of the Asian/Pacific community on Southern California. Produced by Miya Iwataki.

6:00 **Open Journal.** Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

7:00 **Preachin' The Blues.** 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.

8:30 **IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

9:30 **Folkscene.** A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded music. The special guest this evening are Ric and Lorraine Lee. Roz and Howard Larman host.

12:00 **Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 23 Monday

6:00 **Sunrise Concert.**  
 7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.  
 9:30 **Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFK.  
 12:00 A special Reggae concert featuring Judy Mowatt, one of Bob Marley's I-Threes and one of Jamaica's major female artists. Hosted by Kwaku Lynn.  
 2:00 **Atomic Conspiracy or Hysteria?** Did Julius and Ethel Rosenberg really steal the secret of the atomic bomb or were they

framed by the U.S. government and the hysteria of the McCarthy era? This presentation includes excerpts from the great debate in New York last year between Walter and Miriam Schneir who wrote "Invitation to an Inquest" and Joyce Milton and Ronald Radosh who wrote "The Rosenberg File." Producer is Dudley Knight.

**6:00 The Evening News.**

**7:00 Labor Scene.** Sam Kushner hosts.

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer.

**9:00 The Johnny Otis Show.** Blues, Rhythm and Blues, Jazz and Gospel with lively discussions and live performances.

**11:00 Janus Company Radio Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelsman.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 24 Tuesday

**6:00 Sunrise Concert.** John Patton and Barbara Sherrill play the music of national and international Black classical composers and performers of all genres from early on to the present day.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFC.

**12:00 Noon Concert.** Leonid Harbro at the Keyboard.

**2:00 The Invisible Government: The CIA In Perspective.** This is an expanded special airing of the Sunday Morning program National Security by Ian Masters, that delves into the world of clandestine agencies which operate under the cloak of "national security." In this look at these agencies Masters will conduct declassified conversations with formers of the national security community. Included on the guest list will be former CIA chief William Colby as well as other intelligence operatives. Masters asks of this clandestine bureaucracy, "Is it a welfare system for paranoids ... or does it really protect America?"

**6:00 The Evening News.**

**6:45 Issues.** An in-depth look at a single issue of the day bringing together the talents of our programmers from various departments.

**7:30 Psychology for the People.** Steve Portugues hosts.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Keith Johnson, a sort of audio *wunderkind*, explores and develops audio at the limits of the possible. His analog tape recorders equal or beat the spectacular specs of digital machines — and according to some, sound a good deal nicer, too. His servo-subwoofer design goes back to basic physics. Here he discusses some recent work, in a talk taped at the Northern California Audio Society. First broadcast on KSCM, San Mateo.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 25 Wednesday

**6:00 Sunrise Concert.** Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Today we hear psychiatrist and author Robert Lifton in an address he gave at a symposium sponsored by Physicians for Social Responsibility. He talks about the psychological burdens of living in the nuclear age.

**8:30, Newscast:** an extended report; **9:00, Read All About It;** 9:25, Calendar.

**9:30 Independent Music** with Mario Casetta.

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFC.

**12:00 Noon Concert.** Bill Davila.

**2:00 Traitors:** *A special presentation on the infiltration by law enforcement authorities into black revolutionary groups, including the Black Panthers. Members of those groups give first-hand accounts of the destructive effects of such infiltration. Producers are Akinyele Omoja and Sylvester Rivers.*

**6:00 The Evening News.**

**6:45 Commentary**

**7:00 Family Tree.** Sylvester Rivers hosts.

**8:00 Spirit Flight.** African World Music, news, interviews discussions and occasional open phones. Featured tonight is Steel Pulse, a concert and interview. Hosted by Kwaku Lynn.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 26 Thursday

**6:00 Sunrise Concert.** Mary Aldin.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, Remember T.K. Jones? He's the one in the Reagan administration who while discussing civil defense during a nuclear war said, "It's the dirt that does it. If there are enough shovels to go around everybody's going to make it." In this hour, journalist Robert Scheer relates his famous all-night interview with Jones. If it weren't so frightening, it would be terribly funny. Recorded at the 1983 symposium of the Physicians for Social Responsibility; **8:30, Newscast:** an extended report; **9:00, Read All About It;** 9:25, Calendar.

**9:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFC.

**12:00 Noon Concert.** A Jazz special with some very tasteful music. Hosted by Pearl Shelby. (Noon-2)

**2:00 The Best of Pacifica.** If you missed one of the better programs broadcast during this fund drive, tune in this afternoon when KPFC will be playing the best of the best.

**6:00 The Evening News.**

**PROGRAMACION EN ESPANOL**

**6:45 Noticiero Pacifica.**

**7:15 Flor y Canto.**

**7:45 Labor News.**

**7:55 Calendar.**

**8:00 Nuestra Comunidad.**

**8:40 Regeneracion.**

**8:50 Voz y Raiz.**

**9:20 Legal/Social Services.**

**9:30 Ecos de Centro America.**

**9:45 America Latina en Marcha**

**10:25 Prensa Latina**

**10:30 Flor y Canto**

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 27 Friday

**6:00 Sunrise Concert.** We Call It Music.

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFC.

**12:00 Soundboard.** Classical art music



of the guitar, lute, and other instruments with soundboards, produced by John Schneider.

**2:00 The Best of Pacifica:** If you missed one of the better programs broadcast during this fund drive, tune in this afternoon when KPFF will be playing the best of the best.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 The Health Department.** Al Huebner hosts.

**8:00 Le Jazz Hot & Cool.** John Breckow hosts.

**10:00 Hour 25.** Science Fiction with Mike Hodel and Mel Gilden.

**12:00 Straight, No Chaser**

**2:00 Music, Inc.** Jazz selected by Pearl Shelby.

## 28 Saturday

**6:00 Genesis of a Music.** Some mainstream music for your pleasure. Hosted by Anthony Mostrom.

**8:30 Folk Music.** John Davis hosts.

**10:30 Halfway Down the Stairs.** Uncle Ruthie Buell hosts.

**11:30 Ballads; Banjoes & Bluegrass.** Tom Sauber hosts.

**12:25 Calendar**

**12:30**

**The Car Show.** John Retsek and Len Frank host.

**2:00 Sounds of Brazil** Enjoy the varied styles and forms of Brazilian music. Hosted by Sergio Mielniczentio.

**4:00 Sounds of Jamaica.** The class of Reggae music. Hosted by Miss Wire Waist.

**6:00 The Evening News.**

**6:30 On Film.** Dean Cohen hosts.

**7:00 On Stage.** Lawrence Christon hosts.

**7:30 Up From the Ashgrove.**

**9:00 Land of a Thousand Dances.** Soul, old Motown, funk reggae, and dance music with Jimmy Hori.

**12:00 12 O'Clock Rock. Special: Six Hours with Byron Coley.** Sir Coley of Rhino guest hosts for one week with live bands, records, and his own warped perspective.

## 29 Sunday

**6:00 Gospel Caravan.** Black gospel with brother Prince Dixon.

**9:00 Bio-Cosmology:** Jack Gariss

We happily welcome Jack and Jeanette Gariss for their fourth series of programs on KPFF since 1965. We can promise exploration into the worlds of science,

mysticism, and research in the Mind with ecological, organic and holistic insight. *Bio-Cosmology* was one of the most popular programs at KPFF and we are eager to hear what Jack and Jeanette have in mind for us to share. An effective antidote for 1984 'tits.

**11:00** Dorothy Healey and Chuck Sohner share their socialist perspectives and those of their guests, Dorothy in Washington, D.C. and Chuck here in the KPFF studios.

**12:00 Many Worlds of Music**

**1:00 The Sunday Opera. Tenor of the Times:** The great Dane's forays into Verdi's Otello are spotlighted today as tenor fancier Fred Hyatt brings Lauritz Melchior front and center.

**1:30 Verdi: Otello** with Herva Nelli, Ramon Vinay and Giuseppe Valdengo with chorus and NBC Symphony under Toscanini (RCA LM 6107): Fred Hyatt hosts.

**5:00 East Wind** The latest in the culture, politics, and issues of the Asian/Pacific community in Southern California.

**6:00 Open Journal.** Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

**7:00 Preachin' The Blues.** 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.

**8:30 IMRU Collective.** The IMRU Gay/Lesbian news report, features, and calendar.

**9:30 Folkscene.** A program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded music. The special guests this evening are Sylvia Woods on Celtic Harp and Alfredo Rolando Ortiz on Paraguayan Harp. Roz and Howard Lerman host.

**12:00 Smoke Rings.** Six hours of jazz and commentary with John Breckow.

## 30 Monday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkdance with Mario!!**

**11:30 Morning Reading.** George Orwell's powerful novel *1984* is read by Charles Morgan for KPFF.

**12:00 Noon Concert.** Music of the Americas: Jeannie Pool hosts.

**2:00 Alan Watts.** Tapes from MEA, Box 303, Sausalito, CA 94965.

**3:00 Pacifica Radio News.**

**3:30 Organic Gardening** with Will Kinney and Barbara Spark.

**4:30 Consider the Alternatives.**

**5:00 Body Politics** with Gary Richwald.

**5:55 Calendar.**

**6:00 The Evening News.**

**7:00 Labor Scene.** Sam Kushner hosts.

**7:30 Chapel, Court & Countryside.** Early classical music with host Joseph Spencer.

**9:00 The Johnny Otis Show.** Blues, Rhythm and Blues, Jazz and Gospel with lively discussions and live performances.

**11:00 Janus Company Radio Theatre.** Live radio drama featuring Martin David, Mike Hodel, Jan and Mallory Geller. Technical Director Burt Handelsman.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

## 31 Tuesday

**6:00 Sunrise Concert.**

**7:00 Morning Magazine.** News: the latest local, national and international events; 7:15, Inquiries; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

**9:30 Folkscene.** Roz Lerman hosts and hour of children's music from here, there, and everywhere. Then Howard Lerman is joined during the next hour by his special guests, Hearts of the West, John and Peggy Corzine.

**11:30 Morning Reading.**

**12:00 Noon Concert.** Leonid Harbro at the Keyboard.

**2:00 Audio Network:** Zone 23 with Jackie Apple.

**3:00 Pacifica Radio News.**

**3:30 American Indian Airwaves**

**4:00 Public Affairs Open Time.**

**5:00 Voice Of The Barrio.**

**5:55 Calendar.**

**6:00 The Evening News.**

**6:45 Issues.** An in-depth look at a single issue of the day bringing together the talents of our programmers from various departments.

**7:30 Psychology for the People.** Steve Portugues host.

**8:30 Imaginary Landscape.** Carl Stone hosts.

**10:30 In Fidelity.** Tonight we catch up on industry news and products, leftovers from the CES program two weeks ago, and open the phones a bit earlier than usual for your questions and comments. Peter Sutheim hosts.

**11:30 The Late Night News.**

**12:00 Something's Happening** with Roy of Hollywood.

# Report to the Listener

Jim Berland,  
General Manager.



Mutually assured destruction... benign neglect relocation camps... trickle-down... limited nuclear war... separate but equal... peace through strength... protective reaction... revenue enhancement program...

Now, more than ever, KPFK provides one of the few alternatives to the *newspeak* which is creeping into the commercial media and many other institutions.

1984 is also KPFK's 25th year of broadcasting (July 26th to be exact). It is the year of the Olympics. It is Pacifica's 35th Anniversary. It is time for a new beginning.

*newspeak* - the language mandated by Big Brother in George Orwell's brilliant novel *1984* which will be KPFK's *Morning Reading* during the month of January.

Our Fund Drive, beginning January 10th and going to the 27th, and which will have the 1984 theme, will present all of us with the opportunity to greet this year with power and enthusiasm. In spite of the controversies surrounding the station during the past couple of years, KPFK has survived and entered 1984 poised for new progress. As a result of agreement with the KPFK workers Union, we are posting for hire four critically important staff jobs. Our ability to attract people of skill, talent, and commitment will determine much for the coming years. We will be hiring a Program Director, a News Director, a Public Affairs Director, and a Music Director.

Welcome to 1984.

As a result of an agreement signed with the KPFK Workers Union last February, which included a freeze on new hiring, we were seriously delayed in making these hires.

While there remains some work to be done to complete the entire contract,

enough has been ratified and agreed upon to allow us to proceed with the posting of the jobs.

If you are interested in any of these positions, please send a stamped, self-addressed envelope to KPFK: Employment, Box 8639, Universal City, CA. 91608 and request the Job Descriptions and further information on how to apply. The deadlines for the first round of our search is February 1, 1984. If we need a longer search to find the right people, we will reopen after that date.

On December 13th, the Station Board of KPFK met to make the recommendation to the President and the National Board of Pacifica on my tenure as Manager. It adopted a report by a vote of 26 to 3, recommending that I continue. At this writing, that recommendation is yet to be acted on by the President or Board. In spite of the uncertainty of my future, I am encouraged greatly by the actions of the Board. There is no question that it is the most representative Station Board in the history of KPFK. If this Board is supported by Pacifica, it will provide a firm foundation for a stable and progressive station during the remainder of the 1980's. (Board members are listed in the Folio masthead. A brief background is available by writing with a SASE to KPFK Board, Box 8639, Universal City, CA. 91608).

As a result of our increased unity within the station, reflected in the Board's action and recent statements from the Union, volunteer programmers, and Collective Latinoamericano, we are looking forward to the Fund Drive as an opportunity to speak with the thousands of listeners who do not get the Folio, who do not subscribe. We enlist your support as well, in giving extra and enlisting your friends as supporters of the station.

If you are interested or concerned by the public controversy surrounding

KPFK in the past few months, and have not found *Report to the Listener* (in the Folio and on the air) sufficiently informative, please let me know. There are immense amounts of information available dealing with every aspect of the Controversy.

As I have stated many times, it is my belief that most of our listeners care deeply about what is heard on KPFK, how we are doing as Pacifica Radio, and less about how we function internally. But those of you who do care and are concerned have a right to information. I have chosen not to burden the Folio (and add the additional cost) to print in full some important documents. Documents that are available for public dissemination include the report and conclusions of the KPFK Station Board on the *Evaluation of the Manager*, my letter to the L.A. Weekly, explaining the events of the past year and the impact on finances.

Further, I urge you to write your opinions for publication in the Folio.

The return of Jack Gariss and the rescheduling of *National Security* should strengthen both areas of programming. It represents a wonderful cooperation of programmers in a mutually beneficial change. Ian Masters had already requested to have only one hour on Sunday and to be rebroadcast on the *Morning Magazine*, when Jack indicated his desire to return to the air. Such is the occasional good fortune of KPFK. I would also like to welcome *African Peoples' Commentary*, which will be heard Wednesdays at 6:45 p.m. Jim Burford's *Senior Citizen Report* has moved to Tuesday at 6:45.

Check the highlights section for further details, and for those of you who have joined us since the departure of Jack Gariss, catch up by reading *At the Mike*.

Finally a word on the continuing activities of The Committee to Save Free Speech Radio. This group has spearheaded the efforts to remove

me as Manager of KPFK, and to return Clare Spark as Program Director. The case of Clare Spark is closed for all of Pacifica. It was reviewed by due process and the termination was affirmed at every level. Any other grievances resulting from disciplinary action against any staff member should be handled under those procedures provided. An evaluation of the performance of the manager has been conducted, and will be conducted again by those bodies with the legal responsibility to do so: the Station Board, the President and the National Board of Pacifica. There is room for discussion on-the-air of policies of the station, the condition of the station's finances and organization, which relate to the performance of the entire staff of the station, as well as to the manager. The Committee to Save Free Speech Radio is welcome to take part in such discussions, like all Pacifica listeners and subscribers, write letters to the Folio, call *Report to the Listener* on the

air, make presentations to the Station Board, write to the National Board or President.

All of these avenues have been afforded The Committee and they have not used them. Because they do not accept the outcome, they persist in a public campaign which can only injure the station. To provide air-time for those who have demonstrated an unwillingness to accept the Pacifica processes, would be to undercut the ten year long commitment to build those processes. Sustaining Pacifica radio has never been an easy struggle, but I believe that we are approaching a plateau of stability that belies the charges made by The Committee.

In spite of the many obstacles, we will begin 1984 with our new Transmitter system at full power. A burned out transformer will be replaced the week of December 20.

A new telephone system was installed, saving us money each month, a new Union contract signed, and a reorganization of staff which should provide better functioning and higher salaries... and new income from Sub-Carrier leases... These are major accomplishments, especially in the face of disruptive opposition.

With all of this in place, we will be able to turn our full attention to the continued improvement of our programming, the fulfillment of our goal for a multi-cultural, multi-racial radio station that speaks consistently to the human commitment of peace, justice and democracy.

Join Us!



# Classified

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Lessons from a War

Voices of those who shared thoughts and feelings of life during the war. Even more meaningful than when first aired on KPFK. Vital! Educational!! Set of six tapes. Encased in attractive folder with program and historical dates. \$75 donation to KPFK- premium dept. Address to : Pamela Burton, 3729 Cahuenga Blvd. West, North Hollywood, CA. 91604.

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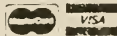
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## ASPIRE TO WORLD PEACE

Participate in a community group meditation. Tuesday, January 17, 7:45 p.m. Arcana Workshops, a meditation training center. 80 Morningside Drive, Manhattan Beach. 379-9990 or 540-8689. No charge.

California- licensed, board- qualified, physician-pathologist is beginning a medical education service for groups and for individuals. Please write:

Integral Medical Education  
3361 E. 1st. Street,  
Long Beach, CA. 90803



*Maria Joyouspirit Limakas, Ph. D.*

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**UNCLE RUTHIE BUELL** is a songwriter, singer, actress, and special education teacher. She can be heard weekly on KPFK Saturday mornings from 10:30 to 11:30 a.m. where she is the host and storyteller on "Halfway Down The Stairs," a truly unique program which appeals to all ages from toddler to grandparent. Uncle Ruthie can also be heard in concerts and workshops, where she dramatizes stories and sings her very special songs, accompanied always by enthusiastic audience participation.

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# ACTIVIST FILE

*One thing KPFK has always needed is a centralized, up-to-date file of activists and their organizations. Staff and volunteer programmers have come and gone—and so has access to their contacts, address books, and rolladexes. Work on such a file has begun. This form has been developed so you'll know what information we'd like to have. If you or your organization want our programmers to know about you, please fill it out and send it to KPFK c/o Activist File. Thanks!*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_ PHONE NO. \_\_\_\_\_

ORGANIZATION (Please write out acronyms, e.g. NOW—National Organization for Women)

\_\_\_\_\_

Address \_\_\_\_\_

City/Zip \_\_\_\_\_ Phone No. \_\_\_\_\_

Please give a brief description of your organization's purposes and activities.

\_\_\_\_\_

\_\_\_\_\_

## MEMBERSHIP FACTS

Cost \$ \_\_\_\_\_ Tax-deductible? \_\_\_\_\_

Meetings (When, where, how often) \_\_\_\_\_

Newsletter (How often?) \_\_\_\_\_ Locally or nationally published? \_\_\_\_\_

Other membership benefits \_\_\_\_\_

Would your organization be willing to promote KPFK issue-related programs/events through meeting announcements and/or your membership publications? \_\_\_\_\_

Whom should we contact? \_\_\_\_\_ Lead time? \_\_\_\_\_

Other contacts/speakers you would recommend to KPFK

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If you would like to send additional information or literature about your organization, please attach this sheet and mail to:

KPFK Activist File  
3729 Cahuenga Blvd. West  
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## KPFK Folio

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